

AUG -2 1922 ✓

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NIGHT LIFE IN HOLLYWOOD ✓

✓ Photoplay in six reels

✓ Story and direction by Fred Caldwell

Author of photoplay (under Sec. 62)  
Mrs. A. B. Maescher of the U. S. ✓ x

PHONE HOLLY 1431

FRED CALDWELL  
DIRECTOR

## DE LUXE FILM COMPANY

AUG -2 1922

HOLLYWOOD STUDIOS

6642 SANTA MONICA BOULEVARD  
HOLLYWOOD, CALIF.

NEW YORK OFFICE  
HOTEL ASTOR

### "NIGHT LIFE IN HOLLYWOOD"

-2-

is many another boy in the country that only has to be awakened to the realization of life as it really is before they become big, worth while citizens.

In seeking wild women and excitement mishaps follow in rapid succession. His boyhood sweetheart, Amy, back home, (played by Delores Hall), has turned him down for an undertaker, the worthy citizens in his home town have found him out in Hollywood and passed the news on to Ma and Pa Powell, and all of the glamor and expectation of the wonderful times have turned out to be a myth, leaving him a wiser boy.

Daughter Carrie likewise after running wildly through the studios and the city seeking excitement realizes at last that she is just a plain, lonesome old maid.

Back in Arkansas the citizens hold a mass meeting to figure out ways and means to rescue the two waywards from sensual Hollywood. They spend the afternoon in debate and finally take up a collection, but as it only amounts to \$1.45, they conclude they cannot go very far. So Ma Powell, the poor soul, spends sleepless nights and many hours trying to convince Pa that he should go to the rescue. While the younger daughter Susie kneels in prayer, Pa finally relents and starts for Hollywood with a gun in his grip.

Joe Powell has come to the realization of the fact that there is only one girl in the world,-- Leonore Baxter, and that she is a sweet, innocent girl and pal. So he goes to the Baxter home and apologizes and opens up his heart to the girl he loves. Leonore tells him of the wonderful people that really live in Hollywood, what wonderful work they do, the wonderful homes they have, dresses him up and sends him out to meet these famed celebrities and visit them at their homes. In this way he meets Wally Reid and his family, Theodore Roberts, Sessue Hyakawa and his beautiful wife, Bryant Washburn and his little family, Bill Desmond, and J. Warren Kerrigan, who lives and works for his dear old mother, his one best pal.

Then he meets his sister Carrie in Hollywood for the first time, introduces her to Jack Connolly, and it so happens that on a beautiful afternoon when all is sunshine and glory at the Baxter home, the wedding announcement is made, and while the little gathering is saying a prayer of thanksgiving, Ma and Pa Powell with their daughter arrive in time to realize that the real people in Hollywood are very little different from the good people in their own home town.

Out story closes at the beautiful little church around the corner where dreams come true and the wayward grow strong. Daughter Carrie at last realizes her dream of life when a big strong man tells her he needs her.



Washington, D. C.

AUG -2 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

August 2, 1922

Dear Sir:-

I hereby respectfully request the return of  
the following named motion picture films deposited by me  
for registration and copyright in the name of

Mrs. A. B. Maescher

NIGHT LIFE IN HOLLYWOOD (6 reels)

31660 AUG-2'22

Respectfully,

FULTON BRYLANSKI

The Mrs. A. B. Maescher hereby acknowledges  
the receipt of two copies each of the motion picture films  
deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
NIGHT LIFE IN HOLLYWOOD	8/2/1922	L©CIL 18104

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The return of the above copies was requested by  
the said company, by its said agent and attorney, on the 2  
day of August, 1922 and the said Fulton Brylewski for  
himself and as the duly authorized agent and attorney of  
the said company, hereby acknowledges the delivery to him  
of said copies and the receipt thereof.

12 Cop<sup>y</sup> Returned  
Aug 4 1922  
Delivered in person

*Fulton Brylewski*

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